

ASANNAGAR MADAN MOHAN TARKALANKAR COLLEGE

DEPARTMENT OF HISTORY

SYLLABUR DISTRIBUTION (SESSION: 2021)

4TH SEMESTER HONOURS COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUJAN DEBNATH	HONOURS SEM-4 CC-VIII	<p style="text-align: center;">History of Mughal India</p> <p>Unit-1: Survey of sources and different aspects of historiography of Mughal India – reading of the texts of AbulFazal, Badauni, Abdul Hamid Lahori and Bernier - Studies in the writings of Sir Jadunath Sarkar and historians from Delhi and Aligarh schools.</p> <p>Unit-3: Trade, commerce, and monetary system - routes of trade and commodity pattern of internal transactions - overseas trade and commodity pattern - markets and monetary system.</p>	14
NILENDU BISWAS	HONOURS SEM-4 CC-VIII	<p>Unit-2: Making of the Mughal State from Akbar to Aurangzeb - state and religion - management of land and agriculture - evolution of the administrative system - mansab and jagir - the Mughal ruling classes - nobility and zamindars - the peasants and village community.</p>	13
MILI PAUL	HONOURS SEM-4 CC-VIII	<p>Unit-4: Urban centres - morphology of cities - urban economy – crafts, technology and industry - imperial <i>karkhanas</i> - urban socialstructure, merchant communities, bankers, artisans, craftsmen and labourers.</p>	13
NILENDU BISWAS	HONOURS SEM-4 CC-IX	<p style="text-align: center;">History of Late Medieval India</p> <p>Unit-1: Society and culture – religion of the masses - language, music and literature - art and architecture.</p> <p>Unit -4 : Emergence of successor states – Bengal, <i>Awadh</i>, Mysore and Hyderabad.</p>	20
NARATTAM BISWAS	HONOURS SEM-4 CC-IX	<p>Unit-2: Regional polity – the Marathas under <i>Shivaji</i> and the <i>Peshwas</i> - the Sikh challenge.</p> <p>Unit-3: Decline of the Mughal Empire - agrarian crisis and the eighteenth century debate.</p>	20
SUJAN DEBNATH	HONOURS SEM-4 CC-X	<p style="text-align: center;">Rise of Modern Europe</p> <p>Unit-1: Historiography – studies in the writings of Alfred Cobban, Lefebvre, Eric Hobsbawm, E.P.Thompson, David Thomson and A.J.P.Taylor.</p> <p>Unit-2: The eighteenth century background to the French Revolution - society, economy, and polity ; the philosophers and the ideological revolution.</p>	14
NILENDU BISWAS	HONOURS SEM-4 CC-X	<p>Unit-3: People in the French Revolution – aristocracy, bourgeois, peasants and workers - the Constituent Assembly and its achievements - Girondins and Jacobins - the Reign of Terror and the Rise and fall of the Jacobin Republic - the Thermidorian reaction and the Directory ; the Napoleonic Era - interpreting the French Revolution.</p>	13
PARTHA ROY CHOUDHURY	HONOURS SEM-4 CC-X	<p>Unit-4: The unity and disunity in Europe in 1815 - the Vienna Congress and rise of Metternich - struggle between forces of continuity and change.</p>	13

4TH SEMESTER HONOURS SEC COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
NILENDU BISWAS	HONOURS SEM-4 SEC-2	<p>The Bengal Music</p> <p>Unit-1 : History of Music in Bengal – influence of Vaishnava poetry of the 13th – 14th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.</p> <p>Unit-2 : Consolidation of the elite society in Bengal and growth of different forms of music in the 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.</p> <p>Unit-3 : Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.</p> <p>Unit-4 : Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.</p>	40

4TH SEMESTER HONS-GE COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
PARTHA ROY CHOUHDURY	HONOURS SEM-4/GE-2	<p>Making of Contemporary India</p> <p>Unit-1 : Towards independence – from Government of India Act (1935) to the Mountbatten Plan – partition and birth of the new State of India in 1947 – communal riots, influx of refugees and their rehabilitation.</p> <p>Unit-2 : Making of the Republic – the Constituent Assembly and framing of the Constitution – integration of princely states – electoral politics and the changing party system – setting the tone for new foreign policy, non-aligned movement, issues of Pakistan, Bangladesh and China.</p> <p>Unit-3 : The Indian Economy – planned economy – the land question – industry and labour – the demographic and public health.</p> <p>Unit-4 : The Indian Society – caste, religion and gender – movements and legislations – education – cultural trends, institutions and ideas, literature, media and performing arts.</p>	40

N. Biswas

Nilendu Biswas

Head, Dept. of History
Asannagar MMT College

4TH SEMESTER PROGRAMME SEC COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
NILENDU BISWAS	PROGRAMME SEM-4 SEC-2	<p style="text-align: center;">The Bengal Music</p> <p>Unit-2 : Consolidation of the elite society in Bengal and growth of different forms of music in the 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.</p> <p>Unit-3 : Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.</p> <p>Unit-4 : Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.</p>	20
MILI PAUL	PROGRAMME SEM-4/SEC-2	Unit-1 : History of Music in Bengal – influence of Vaishnava poetry of the 13 th – 14 th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.	10

4TH SEMESTER PROGRAMME COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
MILI PAUL	PROGRAMME SEM-4 CC-IV	<p style="text-align: center;">History of Europe from the Fifteenth to the Twentieth Century.</p> <p>Unit-1: Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.</p> <p>Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure.</p>	14
PARTHA ROY CHOUDHURY	PROGRAMME SEM-4 CC-IV	<p>Unit-2: American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate.</p> <p>Unit-3: The French Revolution ; society, economy, and polity ; the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 – birth of the united nation states of Germany and Italy – Karl Marx and the socialist challenge in Europe.</p>	13
NARATTAM BISWAS	PROGRAMME SEM-4 CC-IV	Unit-4 : Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars - from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances ; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan.	13

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